



TEXTURES

POWER OF MATTER



Zannier Hotels Le Chalet
December 15th, 2023 - April 2nd, 2024

WE AIM TO BRING ARTISTS & COLLECTORS TOGETHER

STAY TUNED GALLERY & **Zannier Hotels Le Chalet**

nestled on the heights of the white peaks of the Mont Blanc mountain range, in the village of Megève, are joining forces for the winter of 2024 to present **TEXTURES** an off-the-beaten-path exhibition featuring four established and emerging women artists, each exploring the importance of the medium, texture and light within their compositions, from *December 15 th, 2023 to April 2nd, 2024*,

Taking place in the heart of a unique and charming alpine architecture and highlighting the importance of the material through these immaculate white peaks, the exhibition is the first major exhibition dealing with this subject to be curated in this space, and answering an essential question:

"Art is material, and is made of matter. However, is there a limit to the creation of matter?"

In order to answer this question, **STAY TUNED** gave *carte blanche* to several female artists, reinterpreting different kind of medium and defining it in a new way in order to re-imagine and transform the interior designed with minimalist philosophy and simplicity which inspired us to create this exhibition. Each artist was asked to give their personal interpretation of the notion of material and to draw inspiration from the space in which their work was going to be exhibited in order to transcribe textures, mediums and lights, essential to their creation. Celebrating material and making, these artists use the storytelling power of textures and medium in their compositions to connect with past traditions, find commonalities between cultures, travels, time and place, and to breathe stories into materials.

The exhibition will present works by artists **Adeline HALOT, Tiffany BOUELLE, Mélinna INFANTE & Meryl YANA.**

The material and its evolution are a constant research for the artists, it was therefore essential for them to take possession of the space while being aware of this aspect and adapting to the architecture of the hotel. However, the artists have imposed a single rule on themselves, to arouse the curiosity of the guests by offering them an transforming experience of seeing light.

Light and textures had become an integral part of the works that reminiscence the minimalist and convivial architecture of the hotel filled with an harmony that transcribe the various cultures and travels within the passage of time.

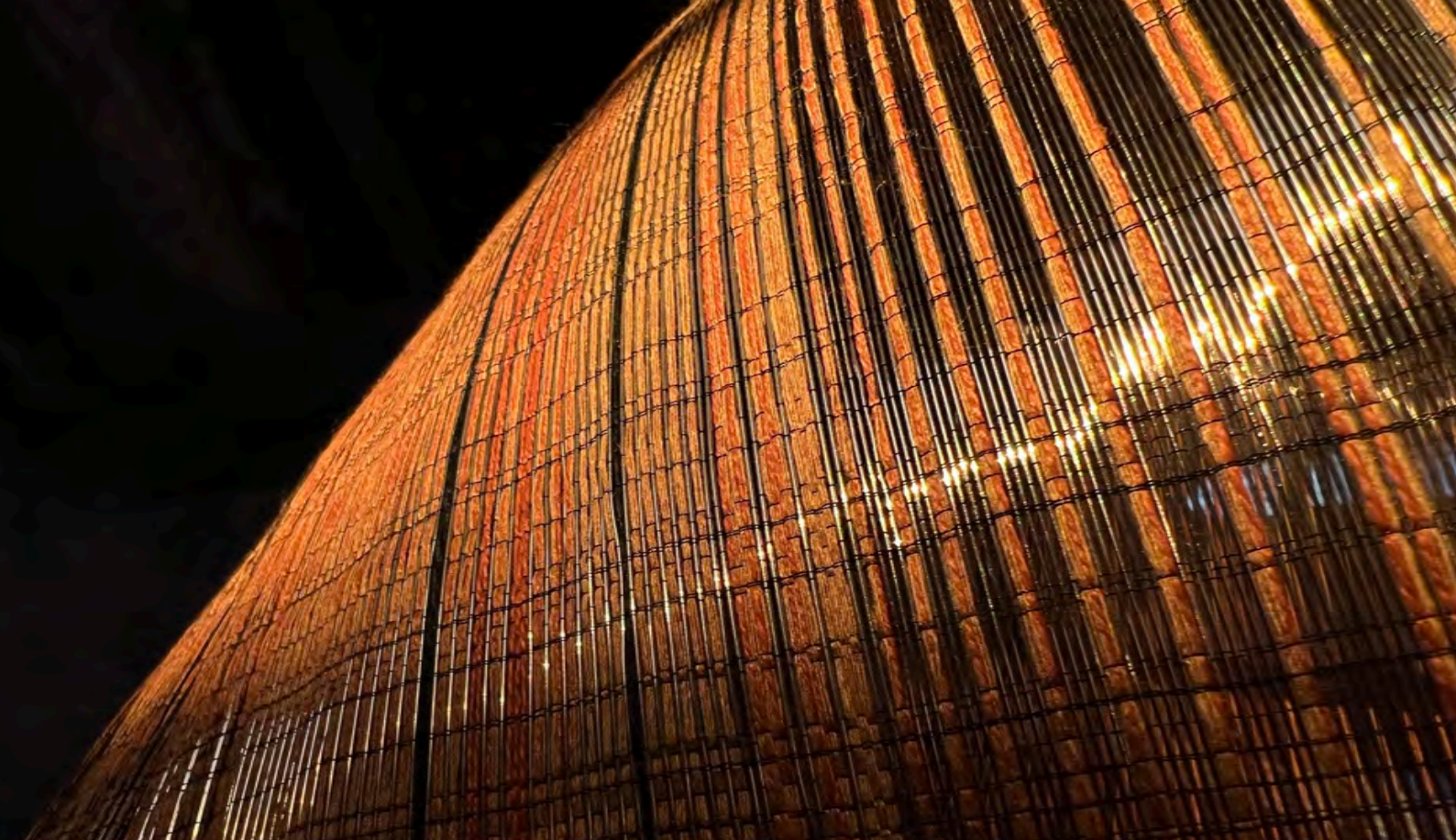
The exhibition unfolds on the two levels of **Zannier Hotels Le Chalet** with works ranging from paper to paintings as well as woven works made with steel and linen, and playing with gravity, weight and balance of materials through irregularly arranged shapes, to magnify the notions of purity, simplicity, sustainability or stoicism creating a form of intimacy and allowing the viewers to enter at the very heart of the artist's universes.

The simplicity of the architecture and the complexity of the raw materials used in the conceptualization of the space, has forced the artists to adapt and challenge themselves in their creative and artistic process. Through this exhibition, structures, composition and complexity are intertwining with purity and simplicity creating an effortless dialogue between the artist's works, the architecture of the hotel and its values posing new hypotheses at the heart of artistic perception and understanding.

This exhibition is a unique opportunity to celebrate these artists who contribute to the development and evolution of art by questioning its limits around various subjects where light and textures are at the essence.



ARTISTS &
COLLECTORS,
TOGETHER,
TODAY, NOW,
FOREVER.



Art and the development of culture represents a primordial commitment in the creation of this exhibition with **Zannier Hotels Le Chalet**. Our aim is to develop new ways of seeing, understanding, collecting and displaying art. Through the selected curated pieces for this exhibition, our desire is to create a coherent vision of contemporary art in this intimate and convivial place filled with simplicity, authenticity and tradition which are the values which define **Zannier Hotels Le Chalet**.

The reinterpretation of the **Zannier Hotels Le Chalet** towards an artistic environment creates a dynamic, intriguing and attractive place, leading to an intimate connection with each work. **Zannier Hotels Le Chalet** is known for its cultural enrichments through its various hotels and residences all around the world and based on one main interest which is to adapt to the local community and culture. With this charming traditional alpine architecture, based on a minimalist philosophy with touches of simplicity, the vision created by STAY TUNED remains to promote a dynamic heritage to an attractive customer base through art and creativity to stimulate the viewer's mind.

The focus of this exhibition is to enhance the visitors' creativity and shape an atmosphere which enriches the guest's experience by providing emotional resonance, a sense of individualism and personality through our artists' selected pieces. Travels, experiences, education and cultures are the main values defining this exhibition.

Our interest with **Zannier Hotels Le Chalet** is to combine visual art in their place and to demonstrate our link with the local community, and exhibits a keenness for culture. Visitors and guests of the hotel will immerse themselves into art and culture through this winter season.

This exhibition follows the natural rhythms of the multitude of cultural events taking place during winter in Megève and attracting an international audience. The artists have transformed the intimate and convivial space of the hotel into a place of exclusive culture through works of art as well as exceptional textiles. The exhibition has been curated around an axis in which all the works merged together which force us to erase the boundaries between the works and the space in which they are placed and interweaves between art, textiles, threads and design in order for the people to seek an authentic connection to the places they visit.

We believe that art will help facilitate creativity and communication as a way for the guest to express, relax and enjoy their stay with **Zannier Hotels Le Chalet**.



THE CONCEPT

STAY TUNED is a project that revolves around a passion for ART and ARTISTS, and with the desire to bring artists and collectors together, removing this barrier that could be imposed by traditional galleries.

STAY TUNED aims to give collectors the opportunity to go directly to artists, in order to better understand their work and their artistic approaches, thus creating a real exchange and conversation more intimate between the artist and his patron.

Our goal is to introduce you to and have access to affordable works of art created by emerging artists, and establishing themselves on the market. We strive to make ART accessible to everyone, and we will keep you on the lookout for the latest artists to follow and not to miss in the art world.

Our wish is to bring you closer to artists and change the way you “connect” with them and perceive art. Often perceived as complex and elitist, we want to break codes and boundaries by presenting you a world of talented and emerging artists who are constantly working to bring to light a new definition of what “ART” means.

We are committed to selecting artists who will define the art scene of tomorrow. Our goal is to make you question the limits of art in making you realize that art is accessible to everyone through this emerging dynamic art scene, and remind you that inspiration constantly surrounds us. At the same time, we offer a platform of exchange for emerging artists through unusual places where art and culture intertwine.

Our goal is to give you a privileged access by offering you an overview unique behind the scenes of the artist's world and total transparency on their creative process, giving you unique access to the artists.

Through this project, we want to have a real impact by offering artists visibility within our network and financial support through the sale of works of art.

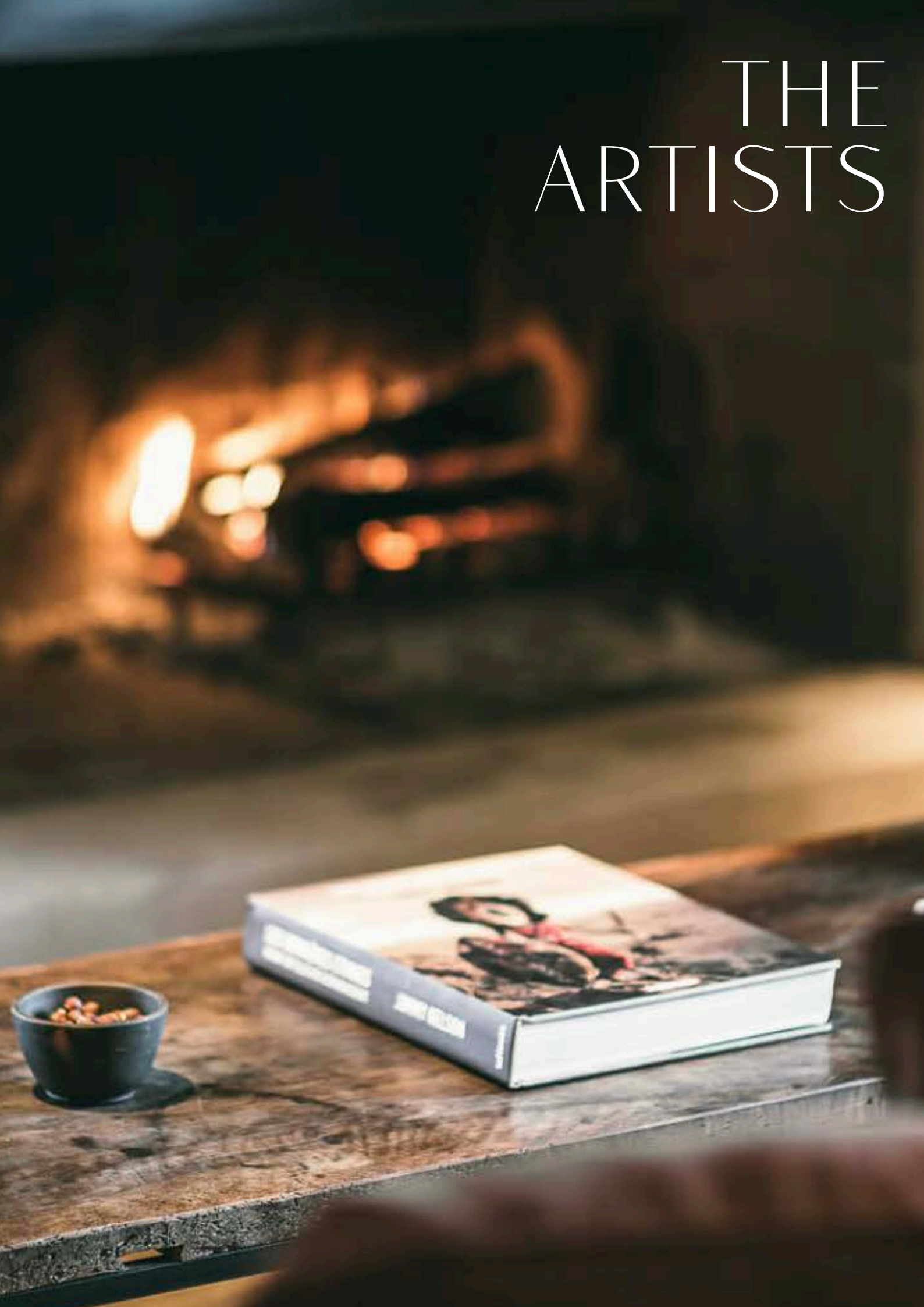
We believe in the essential need of meeting the artists to discover the story behind their artworks. *Buying a work of art becomes a memory of the senses, an emotion, an encounter, and being able to create a dialogue between artists and collectors helps understand the creativity of the artist at his core. Who knows, it could be the start of something bigger.*

We are constantly looking for new talents and helping them launch their careers. Through our curated exhibition in unique spaces, we create a space for development, change and reflexion where the artist's work is at the core,

questioning the limit of 'ART'. We offer a unique behind-the-scenes of the artist's universe through temporary exhibitions and studio visits. STAY TUNED was founded with the intention of making you question the boundaries of the art world, and at the same time make you think about how art will evolve. Thanks to our expertise and our network, we present to you a selection of carefully chosen works of art in order to introduce you to the artists who will define the world of tomorrow and what they could have in store for you.

STAY TUNED BELIEVE THAT MEETING ARTISTS AND BEING ABLE TO DIALOGUE WITH THEM REMAINS AN UNFORGETTABLE EXPERIENCE THAT TRANSFORM YOUR VIEW OF THE WORK.

THE ARTISTS





ADELINE
HALOT

ADELINE HALOT

BORN IN 1992, BRUSSELS



Adeline Halot, is a young Belgian designer seeking to dialogue with materials and textiles which are the very essence of her work. This young artist is behind the development of textile works based on metal threads, which is her favorite material. Throughout these creations, there is a subtle play of transparency and opacity, allowing the light that is anchored in her work to shine through.

"Without light, there is no matter."

Adeline has developed her own manufacturing processes, adapted to traditional professions. Both innovative and contemporary, the marked identity within her work reveals a dynamism, a need for the artist, and a desire to return to this raw material, which is the thread through a manual and artisanal. By playing with the tension of the thread and its thickness, Adeline creates material effects that stand out from classic weaving weaves.

In a word, Adeline is a creator of space and volume where her works structure and delimit a space through this light which will sublimate the material.

These sculptural pieces, executed by hand, express a desire to translate natural elements - minerals and plants - through weaving. These creations live in an architecture that captures light and expresses a contemplative relationship with time. The combination of natural fibers and metal gives a dynamic result.

Thanks to the use of different threads, the weavings are shaped and the light beams which pass through them give them a kinetic character.

Adeline Halot brings a new dimension to the practice of weaving. Her detailed creations are the result of an instinctive expression that defines the material at the border between art and design.



"I develop a contemporary identity, innovative aspects with manual and artisanal execution. The threads are generally worked before weaving. By playing with the tension of the thread, I create effects and patterns that set me apart from classic weaving patterns. The mineral and aquatic world inspires me."

ADELINE HALOT



TIFFANY
BOUELLE

TIFFANY BOUELLE



A multidisciplinary Franco-Japanese artist, Tiffany Bouelle creates works with abstract shapes and a colorful palette. Intimate and committed, they tell shared moments of life, women's stories, words and ideas that the artist collects from her encounters.

At the heart of her process, there is first writing, guardian of words and thoughts, then drawing which exhausts the subject to reduce it to the essential and finally the line, simple, pure, calligraphed to acrylic or Japanese watercolor.

Her practice, meticulous and choreographed, is similar to a reconquest of the body and the mind, a certain research of harmony.

As a free spirit, Tiffany Bouelle refuses to confine herself to one medium and continues to develop her practice and her technique which she applies equally well to the world of fashion as well as of the one of decorative arts.

Expressing herself through different mediums with painting, watercolor, but also textiles and sculpture, the artist allows us to immerse ourselves at the heart of her creative process.

Tiffany's works combine childhood memories inherited from these Japanese roots, nature and women. Indeed, the body and the soul are the two main subjects of the artist's practice, dialoguing between the relationship that women have with their bodies at different moments of their lives.

Fascinated by the discovery of these subjects, Tiffany Bouelle experiments with the invisible links that revolve around our existence and the history of these women through the abstraction of her works. The artist's artistic evolution is marked by this awareness of women within our society and how they perceive themselves. For Tiffany, it is essential to express these points through her work, playing with the boundaries that art might impose on her.



" I think that figuration was a bias that put barriers to my creation. I did a lot of figurative work for years but I gradually realized that abstraction offers you incredible freedom. It's a great outlet when you're a painter and, as far as I'm concerned, almost therapeutic. I saw lots of possibilities.

I like the border between dream and reality that abstraction can offer to people who look at my work. And above all, it allows me to talk about all possible subjects and cross the borders of all countries. When we evolve in a mixture of origins, we never fully belong to one or the other. It is an omnipresent duality in my painting that I decided to embrace ."

TIFFANY BOUELLE



MERYL
YANA

MERYL YANA

BORN IN 1996, FRANCE



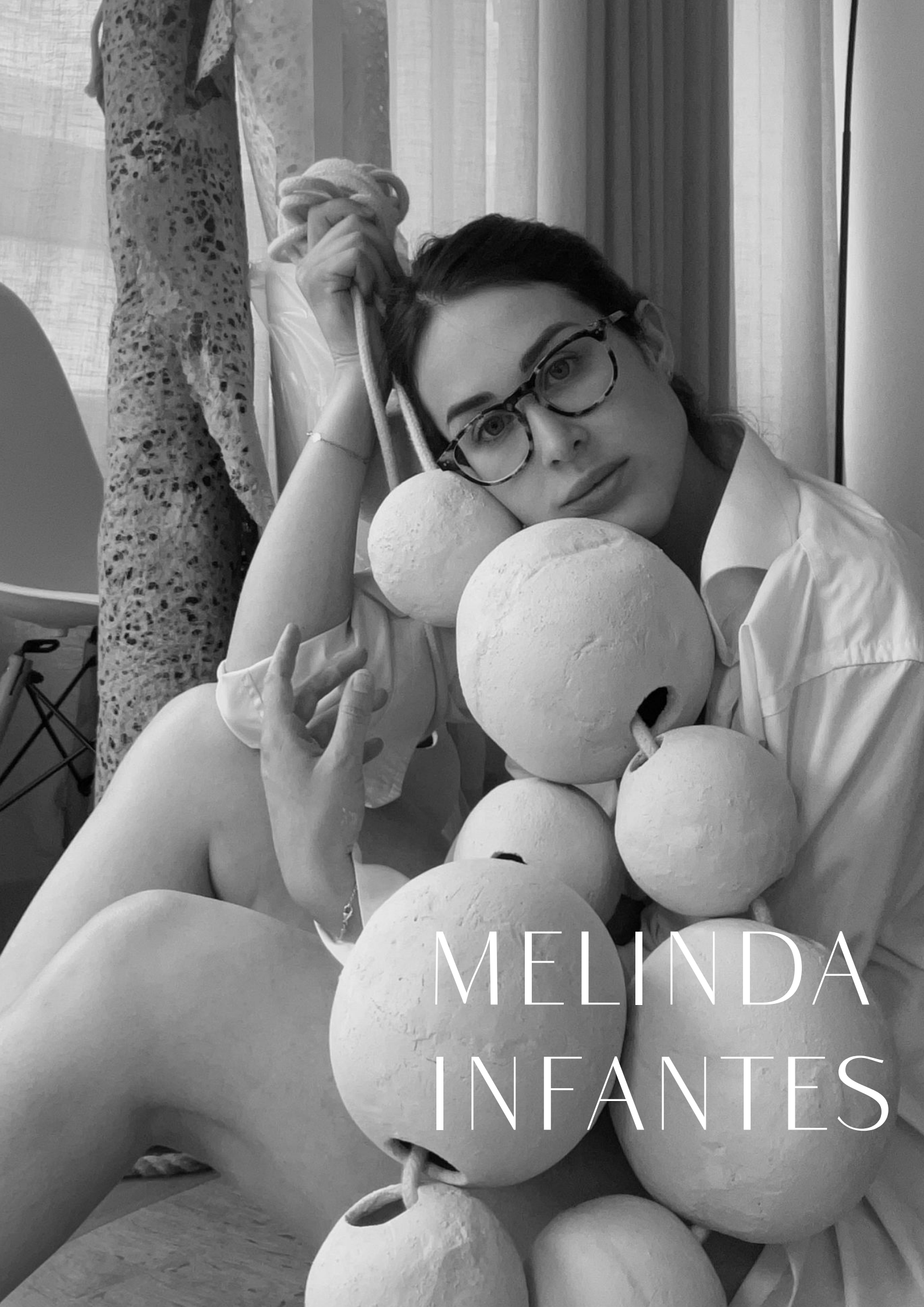
Meryl Yana is a French artist born in Paris currently based in London. She recently completed an artist residency at JO-HS gallery based in Mexico City and working there towards her solo show. She completed a six months residency at the Museum of Goa, India, where she was invited as a resident artist in the midst of the pandemic. She ended her residency with a solo exhibition; 'Ode From A Grain Of Sand' at the museum. She studied in the Chelsea College of Arts, London where she completed her BA of fine Arts in 2020. She has previously been part of the PADA Residency in Barreiro and the MONO Residency in Lisbon.

Yana's latest pieces are a rearrangement of a set of instinctively chosen elements, inviting the viewer to reflect on the human condition, modernity, ancestral practices, sacred and transgressions themes. Questions about the nature of image making, about what governs inclusion and exclusion, rules and taboos, and sexuality are core themes driving her practice. Yana has used material processes and the principles of the palimpsest to create pieces rooted in the distinctive acts of erasing, hiding and layering that define most archeological finds. She creates works which physical transformation she hoped could contain both past and present, functioning not as record but rather as testaments to the possibilities of time. Indeed, one of the most surprising aspect of Yana's work is how little she can foresee the visual outcome of her experiments. She is guided not so much by an idea of an image but rather by her physical encounter with the laws of chance. As their layered process and aesthetic result remind us of ancient artifacts as well as rock art, this alchemy often results in the works having contemplative and almost sacred tones.



" I am still exploring, driven by curiosity, I am still finding my voice and interests. I like to make mistakes, and then if I like the outcome then I try to figure out how to repeat that mistake over and over again. I do believe there should be some mystery in my work, so I don't want to give too much away. I am always thinking, how can I create art in a world that is already saturated with objects and works, how do you make something new and relevant that doesn't damage the world., I have always been struck by the pleasure which women have to dig deeply into the ground"

MERYL YANA



MELINDA
INFANTES

MELINDA INFANTES



Melinda Infantes likes to explore different textures and materials, such as clay, ropes and threads, which remind her of vascularity or even different types of skin. At the moment, she mostly uses amate or Japanese paper, chosen for its unique texture obtained from bark. Through this material, she inscribe signs of life and imprints that tell a story and guide her in her creative process.

Melinda begins to work on ficus bark paper, which she transfers and repeats on various supports, thus forming a natural pattern reminiscent of cell division. The works echo the native environment from which the artist draws his inspiration.

She considers her works to be really intimate as she needs to be at her most vulnerable to create and encapsulate her emotions within her works.

During her studies in the medical field, she developed her own artistic style. Melinda Infante considers her art as an extension of her studies: transferring her moments spent in the delivery room onto canvases. The works echo the native environment from which the artist draws his inspiration.

Thus was born her proposal, her series of works which she calls "be a drop" - to be a drop, the abyss of a drop which multiplies until forming the magic of the human. Melinda begins to show her work in her workshop but through networks she manages to reach a large national and international audience.



"My interest in the textures and materials of papers was aroused by their resemblance to human bodies, particularly through my medical studies as a midwife. This passion for life is the driving force behind my art, which for me is a natural continuation of this interest. "

MELINDA INFANTES

WORKS SELECTION



Adeline Halot
Reef DI. 02, 2023



Fils de laiton et acier inoxydable, lin.
Stainless Steel and brass wires, flax linen yarns
Dimensions d'une pièce: 75 cm x 60 cm x 10cm
27 14/25 x 21 13/20 x 3 47/50 inches for one piece

Adeline Halot
Reef BR. 06, 2023



Fils de laiton et acier inoxydable, lin.
Stainless Steel and brass wires, flax linen yarns
80 x 40 CM | 27 14/25 x 19 13/20 inches

Adeline Halot
Reef ST. L. 01 , 2023



Stainless steel and brass wires, flax lineen yarns
75 x 170 x 10 cm
29 53/100 x 66 93/100 x 3 47/50 inches

Adeline Halot
Porites 02, 2023



Stainless Steel, flax linen yarns
70 x 70 x 25 cm
27 14/25 x 27 14/25 x 9 2 1/5 inches

Tiffany Bouelle
Anata no mori , 2023



Signed and dated 'Tiffany Bouelle, Anata no mori, 2023'
Acrylique sur toile
120 x 120 cm
47 6/25 x 47 6/25 inches

Tiffany Bouelle
Femme objet verte, 2023



Acrylique sur toile
80.x 80 cm

Tiffany Bouelle
Land (triptyque) , 2023



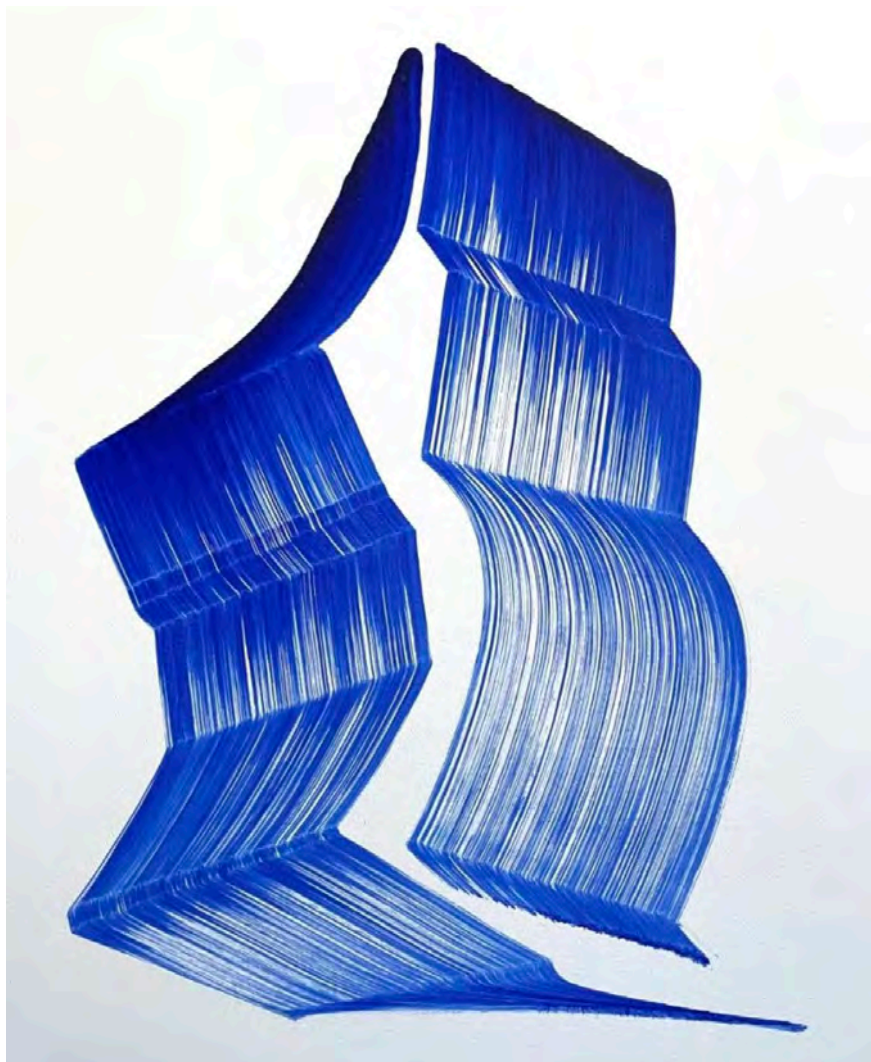
Acrylique sur toile
210 x 70 cm

Tiffany Bouelle
Piece of Us, 2023



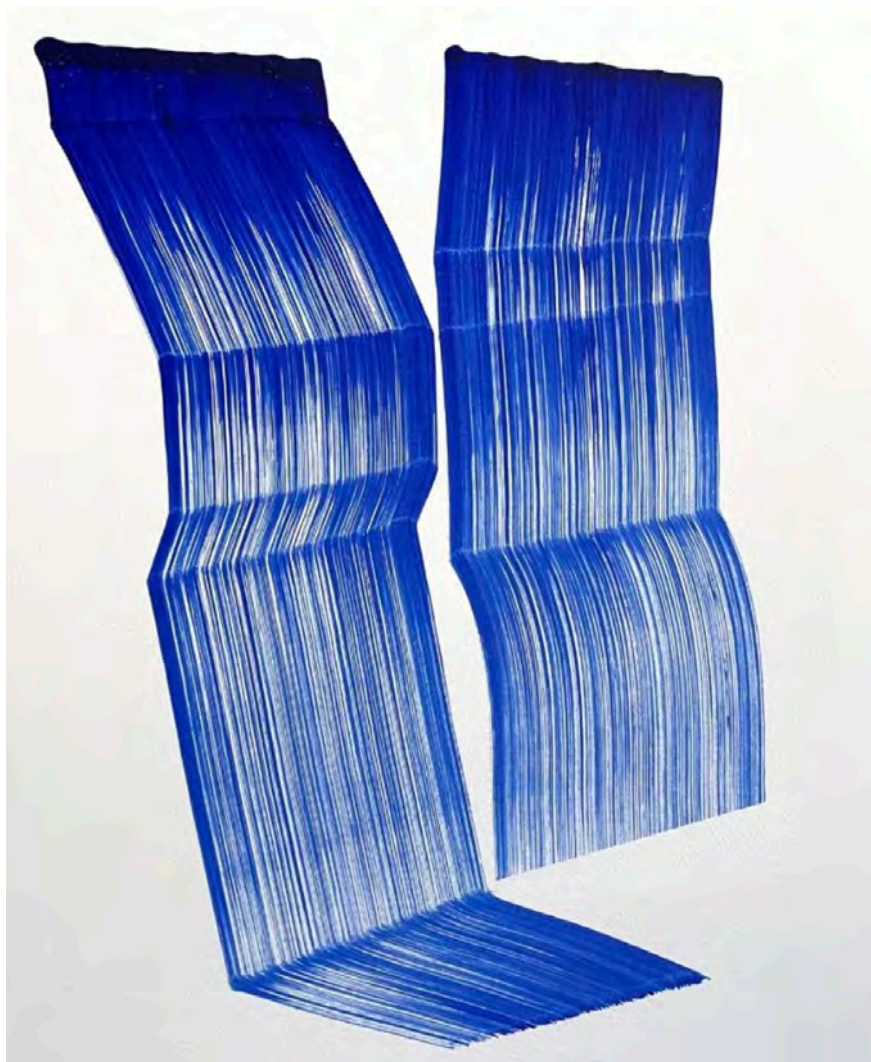
Acrylique sur toile
75 x 70 cm

Tiffany Bouelle
Femme objet bleue, 2023



Acrylique sur toile
60 x60 cm

Tiffany Bouelle
Femme objet bleue, 2023



Acrylique sur toile
60 x60 cm

Meryl Yana
Untitled, 2023



uncasterd Ox
Handmade paper, indigo powder, hena, and tumeric
50 x 30 cm

Meryl Yana
Untitled, 2023



uncasterd Ox
Handmade paper, indigo powder, hena, and tumeric
50 x 30 cm

Meryl Yana
Untitled, 2023



uncasterd Ox
Handmade paper, indigo powder, hena, and tumeric
50 x 30 cm

Meryl Yana
Mosquito Bites, 2023



Sand sourced in mANDREM, Ashwem, kokum and tumeric
31 x 42 cm

Meryl Yana
Monsoon Fever, 2023



Red oxide, turmeric, cement, sand, kokum, monsoon rain on cotton
122 x 163 cm

Meryl Yana
She Kneeled And Guzzled The Water From The Lake, 2023



Paper, turmeric powder, and indigo powder sourced from India on canvas
103 x140 cm

Melinda Infantes
Riso, 2023



Paper
70 x100 cm

Melinda Infantes
Cuadrado, 2023



Paper
70 x100 cm



TEXTURES

POWER OF MATTER

Zannier Hotels Le Chalet
DECEMBER 15TH, 2023 | APRIL 2ND 2024

With : Adeline HALOT, Tiffany BOUELLE, Mélinda Infantes
& Meryl Yana.

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